



NORTHWEST FLORIDA STATE COLLEGE

100 College Boulevard, E. • Niceville, FL 32578-1347 • (850) 678-5111 • www.nwfsc.edu

ENGLISH COMPOSITION, ENC 1101, SUMMER 2026

INSTRUCTOR INFORMATION

- Professor: D'Arcie Chessher
- Email: chessed@nwfsc.edu
- Phone: 1 (850) 758-0787 (cell- calls and texts accepted)
- Office Hours: By appointment (we can schedule virtual meetings as needed)
- Office Location: Zoom, Teams, various virtual meeting spaces or before/after class (see classroom information)

INSTRUCTOR COMMUNICATION

Your NWFSO email is the official communication medium of the College. Please check your College email regularly for any class and College notifications. The instructor will respond within 36 hours, Monday through Friday.

COURSE INFORMATION

- Course Subject and Number: English Composition 1
- Course Name and Number: ENC 1101/30290
- Class Location (Campus/Building/Room): Niceville, Room 215
- Class Modality: Face-to-face
- Class Days: Tuesdays and Thursdays
- Class Times: 9:45 – 12:10
- Online Classroom with Gradebook: [Canvas class shell](#)
- Final Exam: TBA: Week of July 27, 2026

COURSE DESCRIPTION

This course introduces students to rhetorical concepts and audience-centered approaches to writing including composing processes, language conventions and style, and critical analysis and engagement with written texts and other forms of communication.

COURSE GOALS

- Students will develop proficiency in written communication that reflects clarity, coherence, and adherence to the conventions of academic English.
- Students will cultivate rhetorical awareness by analyzing and responding to diverse writing situations, including considerations of purpose, audience, and context.

- Students will strengthen critical thinking skills through the evaluation, interpretation, and synthesis of ideas across a range of texts and perspectives.

- Students will engage in writing processes that involve drafting, revising, and reflecting.

COURSE-LEVEL STUDENT LEARNING OUTCOMES

- Students will apply rhetorical knowledge to communicate for a range of audiences and purposes.

- Students will employ critical thinking to analyze forms of communication.

- Students will engage in writing processes that involve drafting, revising, and reflecting.

RUBRIC FOR ASSESSING ESSAYS uses the following criteria [C1-C4]:

C-1. Composes formal assignments demonstrating the conventions of Standard American English in written and/or oral communication.

C-2. Understands and applies the concepts of purpose, audience, and rhetorical situation in written and/or oral communication.

C-3. Demonstrates basic principles of logic and critical thinking as evidenced through written and/or oral communication.

C-4. Effectively integrates and appropriately documents selected ideas, themes, and concepts from a variety of print and/or electronic sources.

COURSE PREREQUISITES

None.

REQUIRED TEXTBOOK

Norton Field Guide to Writing w/ Reading & Handbook 7th edition

RECOMMENDED COURSE MATERIALS

Laptop, Chromebook, tablet, smart phone (last resort), or some device that connects online because all work must be deposited in Canvas for record keeping and TurnItIn.com reports.

COURSE CURRICULUM AND CALENDAR

Session 4, Summer 2026: Thursday, June 11 - Wednesday, August 5

Assignment Category	Points	Due Date
Intro to course, composition, & peers	20 points	Thursday, June 11 (Week 1)
Reading & writing; Intro to & development of Narrative	20 pts	Thursday, June 11 (Week 1)
Reading & writing; Intro to Community Profile	20 pts	Thursday, June 18 (Week 2)
Narrative Essay Due	100 points	Thursday, June 18 (Week 3)
Reading & writing (Community Profile devlp)	20 pts	Thursday, June 25 (Week 3)

Rhetoric: Ethos, Pathos, Logos	20 pts	Thursday, July 2 (Week 4)
Letter / Logical Fallacies Assignment	50 points	Thursday, July 2 (Week 4)
Community Member Profile	100 points	Thursday, July 2 (Week 4)
Logical fallacies practice	20 pts	Thursday, July 9 (Week 5)
MLA formatting	20 pts	Thursday, July 16 (Week 6)
Argumentation	20 pts	Thursday, July 16 (Week 6)
Rhetoric Analysis (Midterm)	150 points	Thursday, July 16 (Week 6)
Argumentation continued (research & drafting)	20 pts	Thursday, July 23 (Week 7)
Annotated Bibliography	75 points	Thursday, July 23 (Week 7)
Timed Writing In-Class: Final	100 points	Tuesday, July 28 (Week 16)
Argumentative Research	200 points	Thursday, July 30 (Week 8)
Total	955 points (625 major / 330 coursework) + 160 reading quiz points = 1,115	

WRITING-FOCUSED COURSES

This course is designated as a **Writing-Focused course** (formerly “Gordon Rule”) and emphasizes sustained, formal writing as a central component of the curriculum. Students will complete multiple assignments totaling at least 3,000 words of graded writing, demonstrating mastery of Standard American English, critical thinking, and rhetorical strategies. Instruction and feedback are designed to develop writing proficiency in alignment with academic standards and career readiness.

ASSIGNMENTS, GRADING SCHEME AND PROCEDURES

Assignments

Enter details about tests, homework, or quizzes. Include weighting of grade activities and method for determining final grade.

Assignment Title	Assignment Description & Readings	Points/Percentage of Grade	Due Date
Read: Writing a Literacy Narrative	Ch. 12 (pp. 93–113)	20 points	Reading quiz each Tuesday beginning Tuesday, June 16
Profiles & Textual Analysis	Ch. 20 (pp. 246–250); Ch. 13 (pp. 114–145)	20 points	June 23
Rhetorical Situations: Purpose, Audience, Genre, Stance, Media	Ch. 7–11 (pp. 71–88)	20 points	June 30
Arguing a Position	Ch. 15 (p. 157)	20 points	July 7
Academic Habits of Mind; Writing with Generative AI	Ch. 4–5 + GenAI (pp. 41–70)	20 points	July 14
Research; Finding and Evaluating sources	Ch. 47–49 (pp. 471–514)	20 points	July 21
Synthesizing Ideas; MLA documentation	Ch. 50-54 (pp. 515-542)	20 points	July 28

Drafting, Revising, Editing, Proofreading	Ch. 30–34 (pp. 340–372)	20 points	Aug 4
	Total	160 reading quiz points	
		625 major project points	
		330 course work points	TOTAL POSSIBLE POINTS: 1,115

Grading Scale

Grade	Range
A	90 – 100 %
B	80 – 89 %
C	70 – 79 %
D	60 – 69 %
F	59 and less %

MAKE-UP WORK

Make-up work takes an astonishing amount of time to accept and grade; missing assignments also prevent the instructor from being able to counsel students about their status in the class. While I will take late work when absolutely necessary, I ask that arrangements be made in advance of the due date. All work must be submitted at least one week before the end of our semester so the instructor has adequate time to grade: Sunday, July 26 No Later Than 11:59 PM CST.

STUDENT EXPECTATIONS OF THE COURSE AND RESOURCES

NWFSC aims for excellence in education and scholarly pursuits. Campus policies and procedures support this goal by protecting the health, safety, welfare, and property of the College and its students. To view all campus policies, please see the [college catalog](#). Several essential policies are provided below with the corresponding link to the full policy for your review.

NWFSC POLICY	DESCRIPTION
Academic Integrity	<p>Students are expected to behave responsibly as members of the College community and be honest and forthright in their academic endeavors. This includes the use of generative AI tools. Using genAI in any form to substantially complete an assessment is prohibited, except where explicitly allowed by the instructor.</p> <p>Any time the instructor suspects there is a violation of Academic Integrity or there is a reported Academic Integrity Incident, the</p>

	<p>instructor is required to investigate it as outlined in the Academic Integrity section of the handbook (linked to the left). The instructor will provide information to the student about the procedure, the complaint, the findings, and any consequence imposed.</p> <p>Students are also expected to behave professionally and refrain from disrupting other students' learning environments.</p>
<u>Accommodations</u>	The <u>Accommodation Resource Center</u> at Northwest Florida State College is committed to providing equal access and opportunities for educational success to all students with disabilities as guided by the American Disabilities Act and other disability-related laws.
<u>Attendance</u>	Regular attendance and participation in the course is expected. All students should adhere to the College calendar. For dual enrolled students, high school holidays may not be College holidays.
<u>Tutoring Services</u>	Tutoring services are available in person and online.
<u>Counseling Services</u>	All actively enrolled students can receive an initial assessment and up to five therapeutic sessions with a Behavioral Health provider at no cost to the student.
<u>Student Code of Conduct</u>	Students are expected to adhere to the rules, regulations, and policies outlined in the Student Code of Conduct.
<u>Student Complaints</u>	NWFSC desires to resolve student grievances, complaints, and concerns expeditiously, fairly, and in an amicable manner. A student who desires to resolve a grievance may initiate the resolution process using the information in the link provided to the left.
<u>Student Rights and Responsibilities</u>	All students should review the Student Rights and Responsibilities section of the Student Handbook to understand their role as a student.

OTHER IMPORTANT INFORMATION

TECHNICAL SKILLS AND SPECIALIZED TECHNOLOGY FOR CANVAS COURSES

Though we meet in person, all course content is course is entirely online and must be deposited in Canvas for record keeping and Turnitin.com. We have computers in our classroom, but students must provide their own device(s) to access and complete tasks outside of class. In addition to baseline word processing skills and sending/receiving emails with attachments, students will be expected to search the Internet and upload/download files. If you encounter technology challenges using course resources in the Learning Management System, email the Center for Innovative Teaching and Learning at online@nwfsc.edu or call 850-729-6464.



NORTHWEST FLORIDA STATE COLLEGE

100 College Boulevard, E. • Niceville, FL 32578-1347 • (850) 678-5111 • www.nwfsc.edu

EMERGENCY COLLEGE CLOSURE

This course's schedule, requirements, and procedures are subject to change in the event of unusual or extraordinary circumstances. If the College closes for inclement weather or another emergency, any exams, presentations, or assignments previously scheduled during the closure period will automatically be rescheduled for the first regular class meeting held once the college reopens. If changes to graded activities are required, students will not be penalized due to the adjustments but will be responsible for meeting revised deadlines and course requirements.

ACADEMIC INTEGRITY TOOLS

Northwest Florida State College subscribes to Turnitin, an online plagiarism detection and prevention service. By enrolling in this class, students consent to upload their papers to Turnitin, where they will be checked for plagiarism. Papers submitted to Turnitin may be saved as source documents within these databases to detect plagiarism in other papers. Please note: All assignments submitted in this course are analyzed for plagiarism and originality.

ACADEMIC CONTINUITY PLAN

NWFSC is dedicated to protecting the health and well-being of its students, staff, and faculty. The College is dedicated to working with faculty and students to ensure timely course and program completion during emergencies. In the event of a College closure, the format of this course may be modified to enable completion of the course through other means, including but not limited to online course delivery through online classrooms. Check your RaiderNet College email and LMS classroom online for any updates.

WELCOME TO CLASS

It is an honor to work with you this semester. Throughout this semester and beyond, I hope to be a resource for you - not just as your English instructor, but as a means of basic information for being successful in college. I am happy to write letters of recommendation, share any information I know, and direct you to the best place to answer questions I do not know. Thank you for entrusting your education to NWFSC—welcome to an enriching journey in our class!